



***STUMP, BODYBEAT, RHYTHM,  
SONG & DANCE  
= D.I.Y MUSIC IN LITTLE UK***



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# Hip-hop text

**Come on here,**

**We “gotta” (got to) get near**

(Lead singer / Choir)

**Move your feet,**

**That’s what we need,**

(Lead singer / Choir)

**Because it`s Hiphop don`t stop**

(Lead singer / Choir)

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**Do it ..., do it ... , .... do it now x 2 (Lead singer / Choir)**

**And let`s do it!**

(Everybody)

**Sometime we do “the walk”, Sometime we do “the talk” x 2  
but some folks forget “the walk”**

# Rhythms

## Name of drums

## Sound of rhythms

- Puls x ∞
- Little drum: "Like a horse" x ∞
- Dance drum – A: "we can beat, our drums, like a horse" x ∞
- Dance drum – B: "We can flap the legs  
... and we can shake -" x 2
- Dance drum – C: "(and)1,2 (and) 3,4" x 2
- Dance drum – E: "1,2 and 3,4 and jump" x 2

## Boys & Girls

Come on here – Boys,

Let`s see what you can x 2 (Lead singer / Choir)

Come on here – Girls,

Let`s see what you can x 2 (Lead singer / Choir)

**DJENGE**

**Build up**

**Let's build up, Let's build up,**

**Let's build up Comm - nity x 2**

**... Vietnam - Vietnam**

**... (Tanza - nia)**

# HURRAY FOR THE MOTHERS/FATHERS

**Hurray, hurray, hurray for the mothers of Vietnam x 2**

**They have born the children x 2**

**...the teachers of tomorrow x 2**

... The scholars of tomorrow x2, - the artists of tomorrow x2,  
- the workers of tomorrow x2, - the leaders of tomorrow x2,  
- the savior of tomorrow x2

**Hurray, hurray, hurray for the fathers of Vietnam x 2**

**They have raised the children x 2**

**...the leaders of tomorrow x 2**

# HURRAY FOR PARENTS & LEADERS

**Hurray, hurray, hurray for the parents (leaders)  
who are listening x 2**

**They are understanding x 2**

**...the feelings of their children (the people) x 2**

**...the wishes of their children (the people) x 2**

**...the desire of their children (the people) x 2**

# In the cirkel in

**Now we want mr. Anders in**

**... Now we want mr. Anders in x 2**

**Ohh yahr, Ohh yahr , in the cirkel in**

**... Now we want mr. Anders in x 2**



# Song about positions

- No no no, is Anders in the classroom ?

...No no no! X 2 (or x  $\infty$ )

Is Anders here in this room ?

...Yes he is ! X 2 (or x  $\infty$ )

- No no no is Anders behind the screen ?

...No no no!

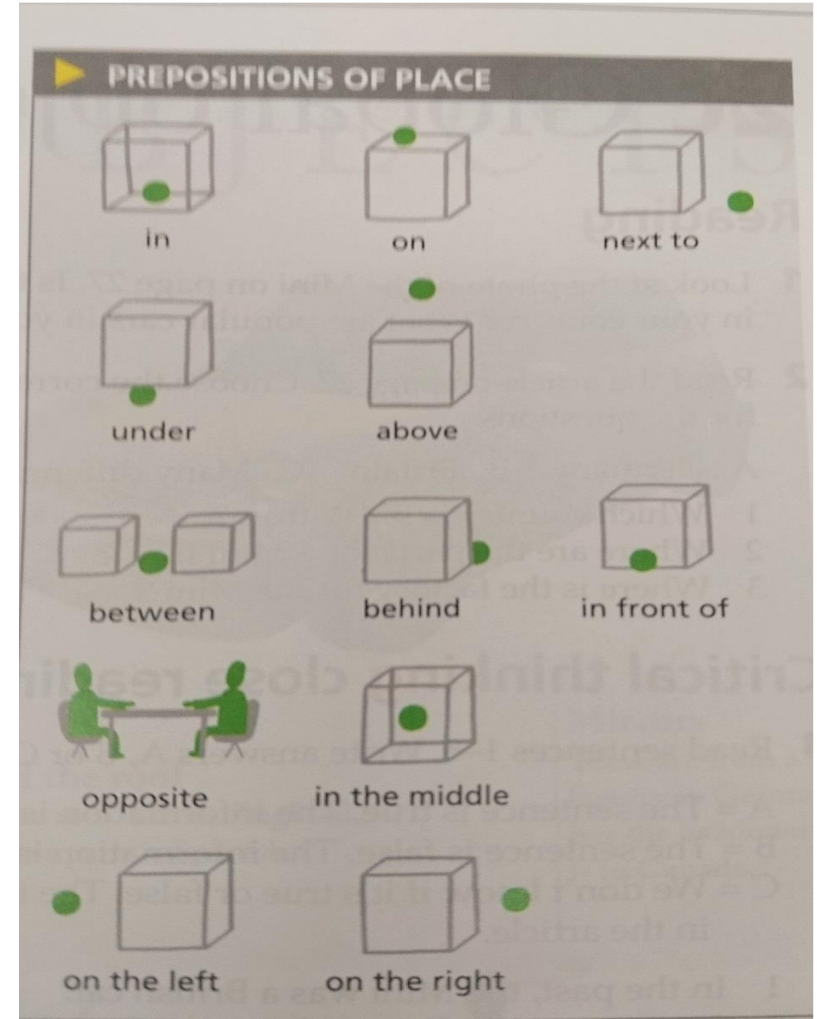
Is Anders standing on the floor ?

Yes he is !

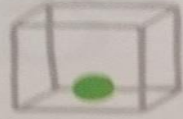
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No no no, is X (on the stairs) ? No no no ?

... is X (sitting in the group) ? Yes he/she is !



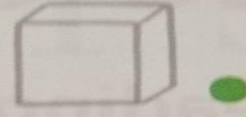
▶ PREPOSITIONS OF PLACE



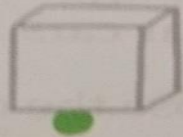
in



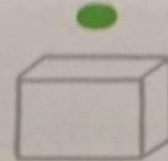
on



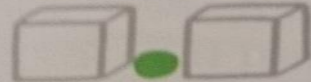
next to



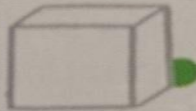
under



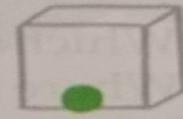
above



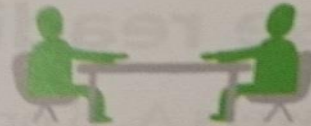
between



behind



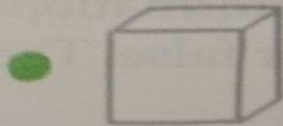
in front of



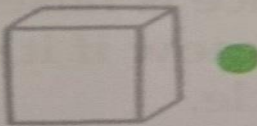
opposite



in the middle



on the left



on the right

# Hip Hop rap and rime

**I woke up this morning, in the middle of the dawning**

**The weather was bad, and I felt so sad**

**Then I took a shower, like the flower in the stormy rain**

**I didn't got the food, and the bad mood was in my brain.**

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**I didn't got no food, and I didn't had the mood x 2**

**But then I went to school and my friends was so cool**

**So cool, so cool like swimming in the pool**

# Fun in little UK

**Yahiir we make the fun in UK,**

**... - “Li-iiiitle” (Little) UK - x4**

**Ohh, so fun - so fun x4**

( the text can also be changed into a “name-song”, by changing “Yahiir we” to for example “Anders” ...)

As someone maybe have experienced I sometime ad the song “Sami-namina”

# The fishing dance

Round and round and round and round

... and throw, and look \_\_ x 2

I wanna see you pull the net (lead singer)

... and pull (choir) x 4

Come again (lead singer)

... and pull (choir) x 4

# We are dancing all the night

We are dancing all the night, ohh yahr

... And we are singing the hole day x 2

<b>counting</b>	<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>
<b>Puls</b>	<b>0</b>				<b>0</b>				<b>0</b>				<b>0</b>
<b>Little drum</b>	1 horse		1 like	1 a	1 horse		1 like	1 a	1 horse		1 like	1 a	1 horse
<b>Dance drum</b>	o one		O two		(and)		o three		o four			o and	o jump

# Basic rhythms 4/4

Name of drum	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	continued			
Puls				<b>0</b>				<b>0</b>				<b>0</b>				<b>0</b>				<b>0</b>
Little Drum Like a horse		1 li k e	1 a	1 h o r s e		1 li k e	1 a	1 h o r s e		1 li k e	1 a	1 h o r s e		1 li k e	1 a	1 h o r s e		1 li k e	1 a	1 h o r s e
Dance drum – A Like a horse (and break)		o li k e	o a	o h o r s e		o li k e	o a	o h o r s e		o li k e	o a	o h o r s e		/ a n d		/ B r e a k	re	p	e	at
Dance drum - B We can flap the legs and we can shake				o w e	o c a n	o f l a p	o t h e	o l e g s	o a n d	o w e	o c a n	o s h a k e		/ a n d		/ B r e a k	re	p	e	at
Dance drum - C 1,2 and 3,4		o 1		o 2				/ a n d		o 3		o 4				/ B r e a k	re	p	e	at